

## Eric Dean Gallery: Calendar 2014–2015

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**SEPTEMBER 8 – OCTOBER 11**

*Connectivity: Technology and the Natural World*

*Array:* John Douglas Powers

*Host:* Claudia Esslinger with Tom Giblin

*Opening Reception: Monday, September 8, 7–8:30 p.m.*



*Connectivity: Technology and the Natural World* exhibit presents two artists whose works hinge on the dominant theme of nature and technology.

In *Array*, [John Douglas Powers](#) explores multiple mythologies, from classical antiquity to 8-bit video games, via mechanical sculptures and static objects. His work interfaces with nature through a dialogue about landscape and natural patterns.

*Host* uses customized electronic media to interpret our relationship to the natural world. How do current technologies redefine this relationship? How do our inventions

impact our survival? [Claudia Esslinger](#) uses optical panels to obscure and reveal an abstracted vision of the sublime, while simultaneously using electronic controls to threaten its disappearance.

**OCTOBER 27 – DECEMBER 13**

**JANUARY 23 – FEBRUARY 28**  
*¡Revolución! – Revolution*

*Opening Reception: Friday, January 23, 2015, 4:30–6 p.m.*

group now consists of twenty-

**APRIL 24 – MAY 17**

*Senior Art Majors Exhibit*

*Opening Reception: Friday, April 24, 4:30–6 p.m.*

Wabash College senior art majors Tyler Andrews, Jesse Caldwell, Jacob Childress, Patrick Embree, Brady Gilliam, Scott Hastings, German Padilla, Matiss Strods, Duc Trinh, Aaron Troyer, and John Vosel will exhibit their art works. The exhibit represents a final rite of passage for these talented men who have dedicated their academic focus to the visual arts.